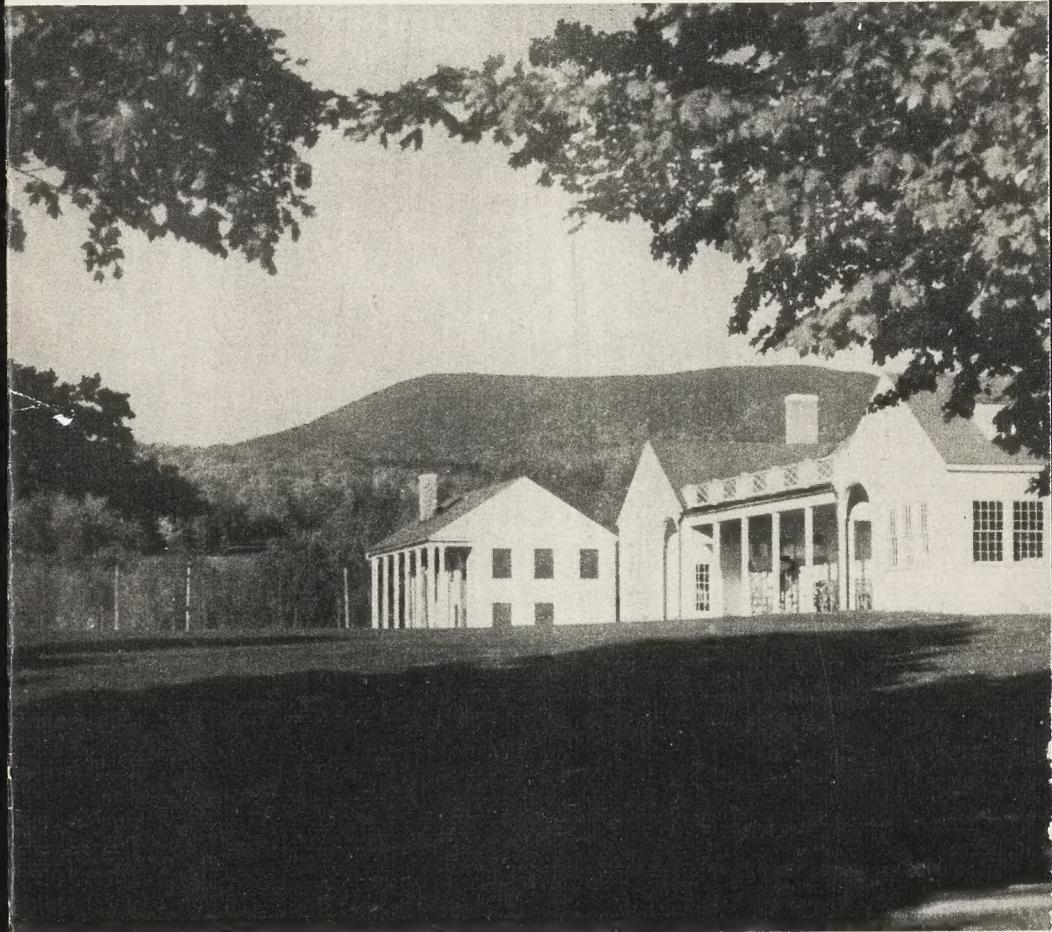


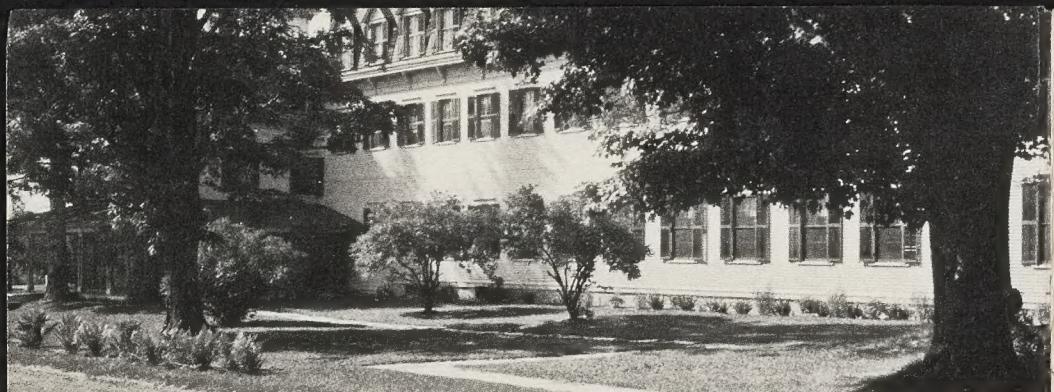
MIDDLEBURY COLLEGE BULLETIN

February 1935

Middlebury, Vermont



BREAD LOAF SCHOOL OF ENGLISH



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THE BREAD LOAF SCHOOL OF ENGLISH

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W. Storrs Lee, Editor



The Bread Loaf School of English

At Bread Loaf, Vermont

June 27-August 11, 1935

THE Sixteenth Session of the Bread Loaf School of English, which has been conducted since 1920 as a section of the now internationally famous summer session of Middlebury College, will be held at Bread Loaf Inn from June 27 to August 11, 1935. The School will bring to Bread Loaf a group of mature students interested professionally in the study and teaching of English. Bread Loaf is a graduate school, limited in numbers. The student body is drawn from all sections of the country. For the past ten years the average number of students in attendance has been 98, representing some 35 states and 62 colleges annually.

One instructor is provided for every eight or ten students, and the conference plan of instruction is largely used. An informal, friendly atmosphere characterizes the community life of the group. The School aims to create an environment in which students, teachers, and writers may find new inspiration for their tasks, companionship of a congenial sort, and individual help from wise and sympathetic instructors.

The courses are planned especially for high school teachers of English and those interested in the art of writing. They are grouped in four general sections: (I) criticism of literature, the teaching of English, the art of writing and play production; (II) studies in English Language and Literature through the Renaissance; (III) studies in English Literature after the Renaissance; (IV) studies in American and Contemporary Literature.

Graduate Courses

The degree of Master of Arts, awarded by Middlebury College, may be earned at Bread Loaf in three or four summers, the work of each season, though complete in itself, being planned with relation to the work of previous and succeeding years. To obtain the Master's degree at Bread Loaf, thirty credits are necessary, twenty of which must be earned at Bread Loaf. (A credit represents fifteen hours of approved classroom work. Each course, meeting five times a week for six weeks, carries a semester hour value of two credits, with the exception of Courses 7 and 32 which carry a semester hour value of three credits each.) Ten credits may be accepted, on approval of the administration, for work done at some other institution of approved grade. Transfer credits must be acceptable toward the Master's degree in English at the institution where earned. In general such credits must be earned in courses of a strictly literary nature. Credits earned in psychology or education courses are rarely accepted. Credits earned at the Bread Loaf School of English are generally transferable to other graduate institutions.

The list of courses offered for credit, which has been secured either by transfer or by examination at Bread Loaf, must include a minimum of two courses in each of the four divisions of the above grouping. No student will be allowed to pursue more than three courses each term. All elections of courses are subject to the approval of the administration at the time of registration at Bread Loaf. Exceptions are made only at the discretion of the Director.

Admission to the School of English is without examination, but students must satisfy the administration

of their fitness to profit by the work offered at Bread Loaf. In general the requirement for admission is a baccalaureate degree from an institution of approved standing, but each case is decided on its merits by the administration. A limited number of undergraduate students from other colleges and universities are accepted.

By special arrangements with the *Atlantic Monthly*, the Bread Loaf School of English is offering two scholarships, for the session of 1935, to the winner of the *Atlantic Monthly* College Essay Contest. Information concerning other scholarships may be had upon application to the Dean.

Special Features

Evening events of varied character—concerts, lectures, readings, informal talks by members of the teaching staff, round table conferences on professional problems, and plays presented in the Little Theatre by members of the course in Play Production—enrich the work of the School and are of great practical and inspirational value. Students at Bread Loaf are free to avail themselves of the unique facilities offered by the famous Language Schools of Middlebury College. Church services in French, Italian fiestas, Spanish masquerade balls, in addition to excellent concerts, are activities of the summer sessions in which Bread Loaf students are invited to participate.

A series of informal lectures and conferences by distinguished writers and critics who visit the School furnish an exceptionally stimulating and delightful feature of the Bread Loaf life. A special feature of the 1935 session will consist of several lectures on comparative literature by distinguished French, German, Italian, and Spanish scholars. Students often

have the opportunity to meet the visiting lecturers personally and to seek from them counsel in their own work. Among those who have visited Bread Loaf in the past thirteen sessions are Hervey Allen, Robert Frost, Dorothy Canfield Fisher, Clayton Hamilton, Willa Cather, Otis Skinner, Edwin Markham, Christian Gauss, Louis Untermeyer, John Farrar, Carl Sandburg, Hamlin Garland, John Macy, Walter Prichard Eaton, William Lyon Phelps, Isabel M. Paterson, Kenneth Murdock, Sinclair Lewis, and Edith Wynne Matthison. A religious service is held each Sunday evening.

Bread Loaf is a mountain and an inn as well as a school. The mountain, the fifth highest in the state, stands in the heart of one of the most beautiful sections of Vermont. The Inn is situated on a plateau above the foothills of the Green Mountains, near the base of the highest range, at an elevation of about 1,500 feet above sea level. The Inn, which with its cottages accommodates all the members of the School, is a picturesque, rambling structure, dating back to the Sixties, with quaint additions, open fireplaces, and cozy parlors. This old hostelry, made famous by Joseph Battell and bequeathed by him to Middlebury College, forms a little community quite apart from any village, but easily accessible over excellent automobile roads. Recently, several new buildings have been added to the equipment of the School.

Recreation

Out-of-door activities of varied nature offer an unusual opportunity for students at Bread Loaf to combine in a most delightful manner earnest study with health-building recreation. The situation of the Inn on the very edge of Battell Forest, which con-

sists of over 30,000 acres of wooded mountain land, furnishes an almost unparalleled opportunity for hiking and mountain climbing. The Long Trail, a scenic woodland path that leads along the summit of the Green Mountains, lies only a short walk from the Inn. Comfortable camps, maintained by the Green Mountain Club, are located at convenient distances. Public and private bathing beaches at Lake Dunmore, one of the loveliest of Vermont lakes, are available for student use. Overnight camping parties and Long Trail expeditions, as well as shorter walks, are conducted under faculty supervision by hike leaders who are thoroughly familiar with the trails and camps in the Battell Forest. All organized trail parties are accompanied by authorized and competent persons who have had experience on the trail.

All students who love out-of-door life should come prepared for hiking. Knapsacks necessary for overnight expeditions are furnished by the School, but students should provide their own blankets. Those who do not care for the longer trail expeditions and mountain climbing should come prepared for short hikes and bird walks. Because of its elevation, the region about Bread Loaf offers exceptional facilities for bird study in summer. It is also of great interest botanically. No finer mountain region is found in Vermont than that immediately around Bread Loaf.

Three tennis courts are provided for the use of the members of the School. Horseback riding over beautiful woodland bridle paths is a popular recreational feature. Trout fishing in the privately controlled brooks of the Battell Estate is also popular. Deck golf, pingpong, croquet, and badminton are games frequently played by students of the School. Special arrangements may be made by members of the School

who desire to use the excellent golf course at Middlebury. Automobile parties from Bread Loaf to points of scenic and historic interest furnish another sort of diversion. Bread Loaf is easily accessible over excellent automobile roads to the principal highways of the state. Trips to Mount Mansfield or Ticonderoga, Lake George and the Adirondacks and return can be made in a day. Woodstock and White Mountain points, as well as Manchester and Arlington, have also been visited in a single day by Breadloafers.

Tourists through the Champlain Valley will find Bread Loaf an enjoyable side trip only six miles from East Middlebury by a well-kept road through Ripton Gorge, a drive of surpassing beauty. The commodious dining room at Bread Loaf will accommodate transients for meals, but parties wishing to stay overnight should make arrangements in advance regarding rooms, as practically the entire Inn is occupied by the School during the six weeks' session. The Inn is twelve miles from Middlebury, the railroad station for Bread Loaf. Middlebury is on the Rutland Railroad, 272 miles from New York, 200 miles from Boston, and 130 miles from Montreal.

Students of the Bread Loaf School of English have the privileges of the Middlebury College Library, including the Abernethy collection of Americana, one of the finest in this country. This collection, utilized by many outstanding scholars, affords students of American literature a unique opportunity for original research work. The Davison Memorial Library contains necessary reference books, magazines, and newspapers. A bookstore for the sale of textbooks, stationery, and supplies is maintained for the convenience of the members of the School. On request, textbooks are ordered in advance of the opening of the School,

blanks being sent out in May to all who have registered. Bread Loaf is a summer postoffice. Members of the School should instruct their correspondents to address them simply Bread Loaf, Vermont.

Rates

Further reductions in Bread Loaf rates have been effected for the session of 1935, and all charges are covered by an inclusive rate ranging from \$190.00 to \$210.00 which will cover cost of board, tuition fees, and room rent at Bread Loaf Inn for the period of the School. These rates apply to all rooms except those in Birch and Maple cottages. Transportation between Middlebury and Bread Loaf will be furnished without extra charge for students arriving June 27 and leaving August 11, but free transportation cannot be expected on dates other than those mentioned. Further information concerning transportation, baggage transfer, etc., will be issued early in June.

Applicants are furnished blanks on which they should indicate their preference with regard to rooms. All correspondence regarding reservations should be conducted with Pamelia S. Powell, Secretary, Middlebury College, Middlebury, Vermont. A deposit of \$20.00, payable April 15, is required to hold room reservations until the opening of the session, when this amount is credited upon the student's account, which must then be paid. Deposit fees are not returnable to those who withdraw their registrations. A special fee of \$5.00 will be charged for late registration.

Since both housing and instruction must be contracted for in advance on a definite basis, no refunds of fees to students leaving before the end of the session can be made. A few positions are open to students desiring to earn part of their summer expenses, infor-

mation concerning which may be secured upon application to the Dean.

Guests of the Inn, not regularly registered in the School, may attend courses, with the permission of the Administration, upon payment at daily rates of a fee of one dollar an hour; of fifteen dollars a week.

An official transcript bearing the seal of Middlebury College will be issued upon request without charge. A fee of \$.50 is charged for each additional transcript, bearing one year's credit. A fee of \$1.00 is charged for transcripts covering credit of two or more years.

Students are urgently advised to avoid delay and inconvenience by bringing all money for fees, board, lodging, etc., in the form of travelers' checks.

The Inn

Bread Loaf Inn, conducted by the Bread Loaf School of English, will be open from June 25 to September 2. Information regarding rates and bookings for the period before the opening of the School of English and after its close may be obtained from H. G. Owen, Dean, Middlebury, Vermont.

Students wishing to have garage space for motor cars should write in advance to H. G. Owen, Dean. A fee of \$9.00 is charged for garage space during the period of the School. Cars may be parked without charge at designated places.

The Inn will receive members of the School for the noon meal on Thursday, June 27, that day being allowed for arrival and registration. The opening exercises will be held Thursday evening, June 27. Classes will begin Friday morning, June 28. August 9 and 10 will be devoted to examinations, the arrangement for members of the School terminating with breakfast August 11.

All inquiries about Bread Loaf, concerning either School or Inn, should be addressed to H. G. Owen, Dean, Storrs Avenue, Middlebury, Vermont. Applications should be mailed to the Dean, who will notify applicants regarding their admission to the School.

ADMINISTRATIVE STAFF

PAUL D. MOODY, D.D., President of Middlebury College.

ROBERT M. GAY, Litt.D., Director.

H. G. OWEN, M.A., Dean.

PAMELIA S. POWELL, Secretary and Recorder of the Summer Session.

T. H. ZAREMBA, Executive Secretary.

Instructors

RAYMOND BOSWORTH, M.A., Assistant in Stagecraft, Bread Loaf School of English.

LEONORA BRANCH, M.A., Associate Professor of English, Mount Holyoke College.

DONALD DAVIDSON, M.A., Associate Professor of English, Vanderbilt University.

ROBERT M. GAY, Litt.D., Head of the English Department, Simmons College.

BURGES JOHNSON, Litt.D., Professor of English, Syracuse University.

HEWETTE E. JOYCE, Ph.D., Professor of English, Dartmouth College.

HORTENSE MOORE, M.F.A., Assistant Professor of Speech, Ohio Wesleyan University.

THEODORE MORRISON, A.B., Poet, Critic and Essayist.

FRED LEWIS PATTEE, Litt.D., Professor of American Literature, Rollins College.

JAMES SOUTHALL WILSON, Ph.D., Professor of English, University of Virginia.

Lecturers

ROBERT FROST, Poet.

PAUL ELMER MORE, Critic and Essayist.

WALTER PRICHARD EATON, Professor, Yale School of Drama.

KIRTELEY MATHER, Director, Harvard University Summer School.

EDWARD WEEKS, Editor of the *Atlantic Monthly Press*.

H. W. L. DANA, formerly Professor, Cambridge School of Drama.

GABRIELLA BOSANO, Professor of Italian, Wellesley College.

ANDRÉ MORIZE, Professor of French Literature, Harvard University.

ERNST FEISE, Professor of German, Johns Hopkins University.

Concerts by the French School Trio.

COURSES OF INSTRUCTION

Group I

7. PLAY PRODUCTION. A study of the principles and problems involved in producing plays. The problems of mounting a play will be dealt with briefly, with major emphasis upon the problems of directing. Practical experience in meeting these problems will be given members of the course through laboratory work upon the season's public productions and classroom programs, in which all members taking the course for credit will be expected to participate. Each student should bring a one-act play for which he would enjoy planning a production.

Textbook: John Dolman, Jr., *The Art of Play Production* (Harper & Bros.).

Three credits. Miss Moore and Mr. Bosworth.

17. SEMINAR IN WRITING. This course is intended for those who wish to make progress in one or more of the many forms of literary expression, and seeks to provide them with opportunities for practice and for joint criticism by the instructor and the class. Variety of work will be encouraged; but in general, fiction, verse, articles, and essays, either personal or critical, will be welcome.

The class will meet informally twice a week for afternoon or evening sessions of approximately two hours; individual conferences will also be arranged. *The consent of the instructor is necessary for admission.* Those who wish to make certain of admission before coming to Bread Loaf should write as early as possible to the instructor, Mr. Theodore Morrison, 8 Mason Street, Cambridge, Massachusetts, giving a very brief statement of their training and their plans as writers, and mentioning any material of their authorship which may have been printed in any book or publication of whatever kind.

Two credits.

Mr. Morrison.

25. CRAFTSMANSHIP IN WRITING. A course for teachers of composition. This will include not only *discussion* of the problems that arise in work with student writers in college and secondary schools, but *practice* in all of the current forms. Members of the class will be expected to provide assignments for, and criticize the work of others, and to submit their own work for class approval.

Two credits.

Mr. Johnson.

31. THE TRAINING OF LITERARY JUDGMENT. The aim of the course is to help in establishing a basis for the judgment of literary values. It examines some repre-

sentative theories of art, together with a few significant critical essays to be read for class discussion. Occasional informal writing assignments are planned to vivify and to test the æsthetic principles involved.

Textbook: Leonora Branch, *The Training of Literary Judgment* (University of Southern California Press).

Two credits.

Miss Branch.

Group II

19. CHAUCER. A reading course in Chaucer, with special attention given to the *Canterbury Tales*. Informal lectures on the development of Chaucer's literary art, the social and literary backgrounds of his work, and his influence on subsequent literature. Reports on special topics will be required from each member of the class.

Textbook: *Chaucer's Complete Works* (Students' Cambridge edition).

Two credits.

Mr. Joyce.

28. SHAKESPEARE. An introduction to the entire dramatic work of Shakespeare, with attention to his theatre and his times. Students should own a copy of the complete *Works*, preferably in one volume, and of Neilson and Thorndike's *Facts About Shakespeare*, or a similar handbook. The work of the course will be conducted in lectures, discussion of certain plays, and reports of students on assigned topics.

Two credits.

Mr. Wilson.

32. THE AGE OF MILTON. A study of Milton and of the works of some of his more important contemporaries.

This course will be conducted in a seminar, with frequent individual conferences and occasional lectures.

Textbooks: *The Student's Milton* (Crofts); *A Book of Seventeenth Century Prose* (Harcourt, Brace); *Oxford Book of Seventeenth Century Verse*.

Three credits.

Mr. Joyce.

Group III

11. ENGLISH POETS OF THE ROMANTIC MOVEMENT. A study of the works of Wordsworth, Coleridge, Byron, Shelley, and Keats, and of their relation to the main currents of English thought in the first half of the Nineteenth Century. Considerable attention will be given to critical theories and historical background.

Textbook: *Poetry and Criticism of the Romantic Movement*, edited by Campbell, Pyre, and Weaver (F. S. Crofts and Company); Ernest Bernbaum's *Guide Through the Romantic Movement* is recommended as a useful supplementary text.

Two credits.

Mr. Davidson.

33. THE AUGUSTAN AGE. A study of English classicism of the time of Queen Anne, especially as illustrated by the work of Pope and Swift. The purpose of the course is primarily to define *classicism* and to discuss its origins and values as a literary theory. Some attention is given to classicist art and drama and to the attitude of the age towards nature. Students intending to elect the course will find it advantageous to read the longer poems of Dryden and Pope and Swift's *Tale of a Tub* and *Gulliver's Travels* beforehand.

Textbook: Shepard and Wood, *English Prose and Poetry: 1660-1800* (Houghton Mifflin Company).

Two credits.

Mr. Gay.

34. THE NINETEENTH CENTURY ENGLISH NOVEL. The historical development of the English novel will be studied from its beginnings to the close of the nineteenth century. The technique of the novel will be studied through class discussion of ten or more nineteenth century novels. Each student should have read or be prepared to read during the course Austen's *Pride and Prejudice*, Dickens' *David Copperfield*, Thackeray's *Henry Esmond*, Trollope's *Barchester Towers*, Brontë's *Wuthering Heights*, Hardy's *The Return of the Native*. *The History of the Novel in England* by Lovett and Hughes (Houghton Mifflin Co.) will be used for study. Though none of the following will be required reading, it is recommended that the student be familiar with as many of them as possible, as they will also be used as a basis for class discussion: Scott's *Quentin Durward* or *The Bride of Lammermoor*, Dickens' *The Tale of Two Cities*, Thackeray's *Vanity Fair*, Reade's *The Cloister and The Hearth*, Brontë's *Jane Eyre*, Eliot's *Middlemarch*, Meredith's *The Ordeal of Richard Feverel*, Stevenson's *Treasure Island*.

Two credits.

Mr. Wilson.

Group IV

14. MODERN POETRY. A survey of modern poetry, British and American, from Thomas Hardy to the present day. Important individual poets will be studied in detail, but the course will also interpret the thought of the Twentieth Century as revealed in its characteristic poetry. Due attention will be given to literary schools and movements and to the social and aesthetic issues involved. The basic text will be Sanders and Nelson's *Chief Modern Poets of England and America*

(The Macmillan Company). Students will be expected to read extensively in the modern poets and in the critical literature of the period.

Two credits.

Mr. Davidson.

22. AMERICAN LITERATURE SINCE 1870. A survey of the leading writers and literary movements from the Civil War Period to the present time.

Textbook: *Century Readings in American Literature*, 4th edition. Books for reference, not necessarily to be bought by the students: Pattee's *A History of American Literature Since 1870*, and *The New American Literature*, both issued by the D. Appleton-Century Co.

Two credits.

Mr. Pattee.

SCHEDULE OF CLASSES

(Numbers refer to Group Classification)

8:30

Craftsmanship in Writing (I)	Mr. Johnson.
Chaucer (II)	Mr. Joyce.
19th Century English Novel (III)	Mr. Wilson.

9:30

Play Production (I)	Miss Moore.
Milton (II)	Mr. Joyce.
Modern Poetry (IV)	Mr. Davidson.

10:30

Writing Seminar (I)	Mr. Morrison.
Shakespeare (II)	Mr. Wilson.
Augustan Age (III)	Mr. Gay.

11:30

Training Literary Judgment (I)	Miss Branch.
English Romantic Poets (III)	Mr. Davidson.
American Literature (IV)	Mr. Pattee.

The Bread Loaf Writers' Conference

THE Tenth Annual Session of the Bread Loaf Writers' Conference will be conducted this year at Bread Loaf from August 15 to August 29 under the direction of Theodore Morrison, formerly an associate editor of the *Atlantic Monthly*.

The object of the Conference is to provide sound and experienced help and criticism for men and women who desire to write. The staff consists of widely known writers, teachers, and critics who speak with the authority of experience and success. The program is fourfold. First of all, background talks are presented on the principal branches of writing: the novel, the short story, verse, plays, essays, and articles. Round table discussions are held in which both practical and literary problems are discussed. Everyone attending the Conference is given an opportunity to consult with members of the staff about individual questions, and to receive detailed criticism of manuscripts. Finally, visiting editors, authors, critics, or playwrights give talks or readings of general interest.

Staff members of the Conference have included in past years Hervey Allen, Edith Mirrlees, John Farrar, Grant Overton, Walter Prichard Eaton, Robert Hillyer, Bernard DeVoto, Robert M. Gay, Gorham B. Munson, Herbert Gorman. Visiting speakers have included Willa Cather, Dorothy Canfield Fisher, Robert Frost, Clayton Hamilton, Joseph Wood Krutch, Archibald MacLeish, Edward Weeks.

The charge for the 1935 session, covering tuition and board at Bread Loaf Inn, is \$100. Inquiries should be addressed to H. G. Owen, Esq., Middlebury, Vermont.

The Language Schools of Middlebury College

1935

THE FRENCH SCHOOL—*Director, André Morize, Professor, Harvard University.*

THE GERMAN SCHOOL—*Director, Ernst Feise, Professor, Johns Hopkins University.*

THE SPANISH SCHOOL—*Director, J. A. Centeno, Professor, Middlebury College.*

THE ITALIAN SCHOOL—*Director, Gabriella Bosano, Professor, Wellesley College.*

The Middlebury College summer schools, ideally located in and near the village of Middlebury, Vermont, in the Green Mountains, are designed primarily for advanced students who desire to perfect their knowledge of the spoken and written language, and to deepen their appreciation of the culture and literature of the French, German, Spanish and Italian nations. The close personal contact between native staff and students insures conversational practice and individual attention in classroom, dining hall, dormitory, social gatherings, picnics, hikes, and sports. Only the languages studied may be used as means of communication during the session. This rule is strictly enforced. Courses carry credit for the degrees of Master of Arts and Doctor of Modern Languages.

For detailed information and bulletins address SUMMER SESSION OFFICE, MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT.

